



# anita george





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*'The Australian songbird is a rare treat - a solo female vocalist who can sing beautifully, write moving songs, play guitar wonderfully well and exude warmth for the audience all at the same time.'* Free Press Canada

Darling of the folk festival circuit. A 'rare treat' (Free Press Canada). 'A fine musician' (Trad and Now). Unique folk/roots artist Anita George captivates audiences with her tales, stunning voice, carefully crafted folk guitar playing, occasional toots of the blues harmonica, and warm, charismatic onstage presence.

Winner of best female performer at the Australian Busking Championships, NMIT Battle of the Bands, and grand finalist in the PBS Festival of Song, Anita began to make waves internationally after being selected to showcase at the International NXNE festival (Canada), and followed this with a tour of North America. She was mentored by John Butler after receiving a JB Seed Grant and her releases 'The River' and 'Storm to the Moonlight' have received Triple J, PBS Fm and international airplay.

A regular on the folk-festival circuit, Anita honed her craft over several years of touring festivals and venues across the world including the Sunshine Music Festival (Canada), NXNE (Canada), Falls Festival, National Folk Festival, St Kilda Festival, Cygnet, Tablelands, Majors Creek, Bruthen Blues, Bendigo Blues and Roots, Healesville, Illawarra and Newstead folk festivals.

Anita is joined by Daniel McCracken-Hewson on cello and backing vocals and Catherine Leslie on violin, glockenspiel and backing vocals.

Her album 'Storm to the Moonlight' is available on iTunes and Spotify.



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'To say that the Australian music scene is bursting at the seams with solo singer-songwriters is an understatement of big proportions. While the quality of such artists can vary frustratingly, it makes coming across something special that extra bit satisfying. Enter Anita George...'

- FasterLouder

'Anita has a unique style of singing which is catching. She is also a fine musician. Anita is a unique talent with a message to share.'

- John Williams, Trad and Now.

'Beautifully crafted lyrics, fabulous instrumentation and soaring vocals with some great harmonies was the order of the day as guitar, violin and cello took centre stage along with a hint of glockenspiel and a cheeky bit of harmonica.'

- Sunday Sessions, Southern FM.

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