



anita george





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A 'rare treat' (Free Press Canada) and 'a fine musician' (Trad and Now).

Indie folk-blues Tasmanian/Lutruwita born and based singer-songwriter Anita George first started singing in cover bands in her hometown. But a yearning to create her own music led her to start writing and playing the guitar, despite being told by her male bandmates that women couldn't play guitar.

She has since showcased at the international NXNE festival in Canada, was mentored by John Butler, played gigs in Paris and Mexico, took blues harmonica lessons with world harmonica champion Carlos del Junco and travelled with her long time band mate Dan through West Africa to learn the kora and discover the roots of blues music before finally making her way home with a suitcase full of songs informed by her travels.

She captivates audiences with her tales, stunning voice, carefully crafted folk guitar playing, occasional toots of the blues harmonica, and warm, charismatic onstage presence.

Winner of best female performer at the Australian Busking Championships, NMIT Battle of the Bands, and grand finalist in the PBS Festival of Song. Her releases 'The River' and 'Storm to the Moonlight' have received Triple J, PBS Fm and international airplay.

A regular on the folk-festival circuit, Anita honed her craft over several years of touring festivals and venues across the world including the Sunshine Music Festival (Canada), NXNE (Canada), Falls Festival, National Folk Festival, St Kilda Festival, Cygnet, Tablelands, Majors Creek, Bruthen Blues, Bendigo Blues and Roots, Healesville, Illawarra and Newstead folk festivals.

Anita is joined by Daniel McCracken-Hewson on cello and backing vocals and Catherine Leslie on violin, glockenspiel and backing vocals. Her latest EP released in March 2023 'Hadean Trap' and album released in 2017 'Storm to the Moonlight' are available on iTunes and Spotify.



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The Australian songbird is a rare treat - a solo female vocalist who can sing beautifully, write moving songs, play guitar wonderfully well and exude warmth for the audience all at the same time.'- Teresa Mallam, Free Press Canada

'To say that the Australian music scene is bursting at the seams with solo singer-songwriters is an understatement of big proportions. While the quality of such artists can vary frustratingly, it makes coming across something special that extra bit satisfying. Enter Anita George...'
- FasterLouder

'Anita has a unique style of singing which is catching. She is also a fine musician. Anita is a unique talent with a message to share.'

- John Williams, Trad and Now.

'Beautifully crafted lyrics, fabulous instrumentation and soaring vocals with some great harmonies was the order of the day as guitar, violin and cello took centre stage along with a hint of glockenspiel and a cheeky bit of harmonica.'

- Sunday Sessions, Southern FM.

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