

Students unite for night of grooves

TASMANIA'S fine arts and Conservatorium students will celebrate the end of uni together for the first time this year — and everyone's invited to join the party.

The Art School Ball has been an institution in Hobart for many years but this year it has been cranked up a gear and renamed the Art-Con Ball.

But don't be deceived by the name. The event is for everyone, not just fine arts and Con students, and doubles as the Amplified festival's dance, groove and roots showcase gig.

The ball will be headlined by — Adelaide's bizarre hip-hop crew the New Pollutants and Melbourne disco-funk outlaws Pablo Discobar.

Several emerging Tasmanian bands will also perform, including new acoustic groove trio Billy Goats Gruff, roots-soul combo the Anita George Band, retro-electro two-piece the Scientists of Modern Music and northern-based dance music producer Pd.

Also travelling south for the event will be Launceston world groove ensemble The Embers. Swinging from dub-reggae to Mexican rock,



FEATURED: Launceston group The Embers will play at the Art-Con Ball, which is part of the Amplified festival.

The Embers have been described as a cross between the Dave Matthews Band, the Tea Party and Bomba.

And you might be about to see a lot more of The Embers — Michael Attard (lead vocals, acoustic guitar), Leonardo Martinez-Charango (Andean flutes, pan flutes, vocals), Joel Delphin (percussion), Katy Humpheries (violin, saxophone),

Mark Vincent (electric, lap steel guitar) and Stu van Riel (double bass, electric bass).

In Launceston tomorrow night they will battle it out with fellow northern acts The Rakes, 3to2, The Styles and The Uprising for a place on the Falls Festival line-up.

The Art-Con Ball will be held at the TUU Hobart Uni Bar in Sandy

Bay from 8.30pm Saturday until 3am Sunday.

Entry is free for Art School and Conservatorium students (thanks to Arts Tasmania), \$10 for other students and \$15 for non-students.

Tickets are available from the TUU Contact Centre, Lazenbys on Liverpool and Entrepot.

KANE YOUNG